

# KALEIDOSCOPE

## INTRODUCTION TO THE ANNUAL WORKSHOPS

**SEPTEMBER 13, 6:30 PM**

The program for the 2010–2011 season for *Kaleidoscope's* project space is curated by Michele D'Aurizio and Eva Fabbris. Evocatively structured around the theme of an "escape plan," the programming focuses on artistic, project-related and critical-curatorial practices that reflect on the themes of alternative scenarios and "counterprojects," and in doing so, discuss their own relationship with history and tradition. The program strives to identify within these practices a subversive or critical nature with regard to the status quo.

On Monday, 13 September 2010 at 6:30 pm, an introductory meeting will present four workshops, which will be led by Simone Bertuzzi / Palm Wine, Gianluca and Massimiliano De Serio, Vincenzo Latronico and Salottobuono. Each workshop will consist of five meetings that will be held between October 2010 and June 2011. The workshop format is intended to develop a continuous dialogue with the public of the project space within the context of annual program. Bertuzzi, De Serio, Latronico and Salottobuono have been invited to present a research project suggested by their practice and discuss their working methods with the public. Through these four workshops, *Kaleidoscope's* project space will provide new opportunities for elaborating aspects of the creative process that are usually hidden from view. It will act as a place where the public can experiment with a discursive approach to artistic methods. The workshops are founded on an interdisciplinary approach that opens up the discussion of the visual arts to considerations about music, cinema, architecture and literature.

Simone Bertuzzi / Palm Wine (Piacenza, b. 1983) is a visual artist and a member of the collective Invernomuto. Since 2009, he has curated the blog *Palm Wine*, which attempts to define the post-colonial world by looking at its musical productions. Through guided listening and encounters with other researchers, Bertuzzi will address the chronological and geographical stratifications that mark the hybrid sonorities specific to much contemporary musical production.

Gianluca and Massimiliano De Serio (Turin, b. 1978) are filmmakers and visual artists. In their work, they adopt classic strategies from *cinéma vérité* to discuss communities striving for recognition and self-representation. Through a series of film and video projections, the De Serios will reconsider cinematography's possibilities for triggering a new orality.

Vincenzo Latronico (Rome, b. 1984) is a writer. He published a novel and a play with Bompiani. He also writes about art for *Domus*. Latronico will structure his workshop around the literary genre of *auto-fiction*, investigating the forms of first-person narration between autobiography and literary fiction through readings and encounters with authors and critics.

Salottobuono (Venice, b. 2005) is an architecture studio and think tank. The studio takes on urban space by elaborating diagrammatic analyses and delineating paradoxical and dystopian visions. For their workshop, Salottobuono will propose a reconsideration of Superstudio's "five stories" or "five fundamental acts" in order to update the experiment of Architettura Radicale Italiana.

The meetings will take place starting from October and will be held on Mondays at 6:30. In October, November and December, they will be held on the following dates:

18/10 – Gianluca and Massimiliano De Serio

25/10 – Simone Bertuzzi / Palm Wine

08/11 – Salottobuono

15/11 – Vincenzo Latronico

22/11 – Gianluca and Massimiliano De Serio

29/11 – Simone Bertuzzi / Palm Wine

06/12 – Vincenzo Latronico

13/12 – Salottobuono

Subsequent meetings will begin again in February 2011.

## INFORMATION

<b>Title</b>	Introduction to the annual workshops
<b>Date and time</b>	September 13, 6:30 PM
<b>Location</b>	Kaleidoscope via Masera (opposite n.10), Milano
<b>E-mail</b>	info@thekaleidoscope.eu
<b>Phone</b>	+39 02 36535563